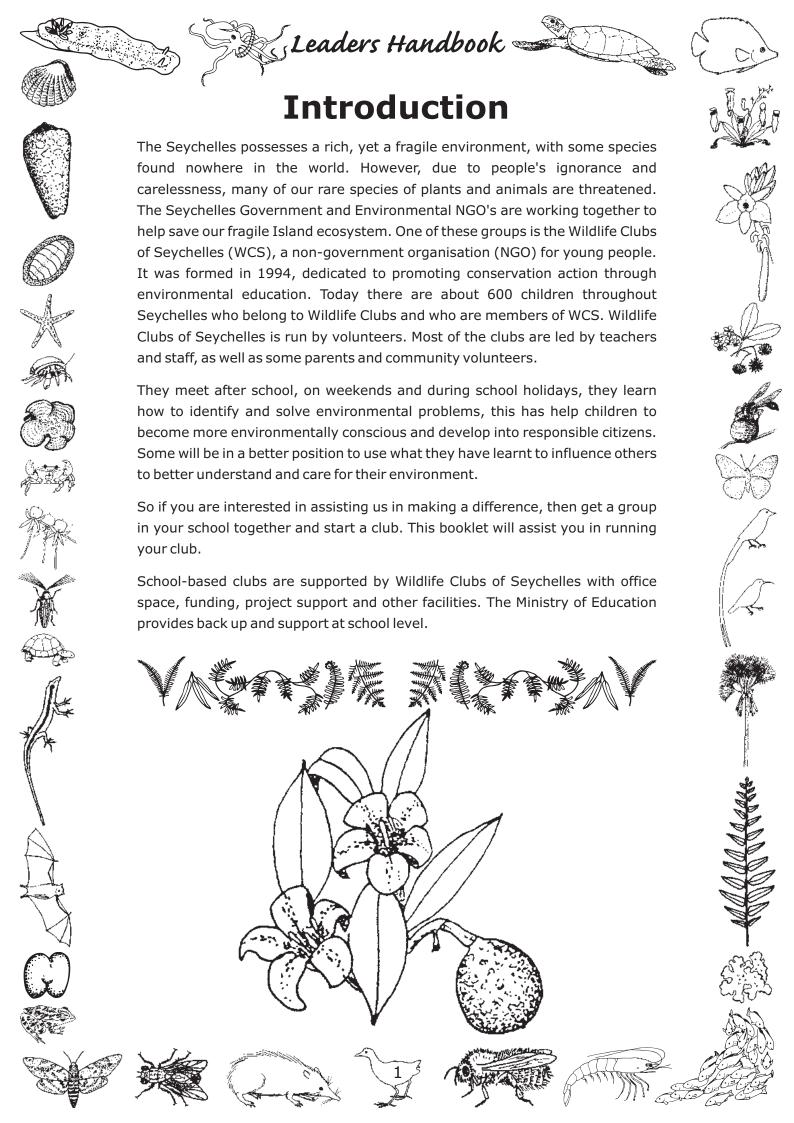
Wildlife Clubs of Seychelles

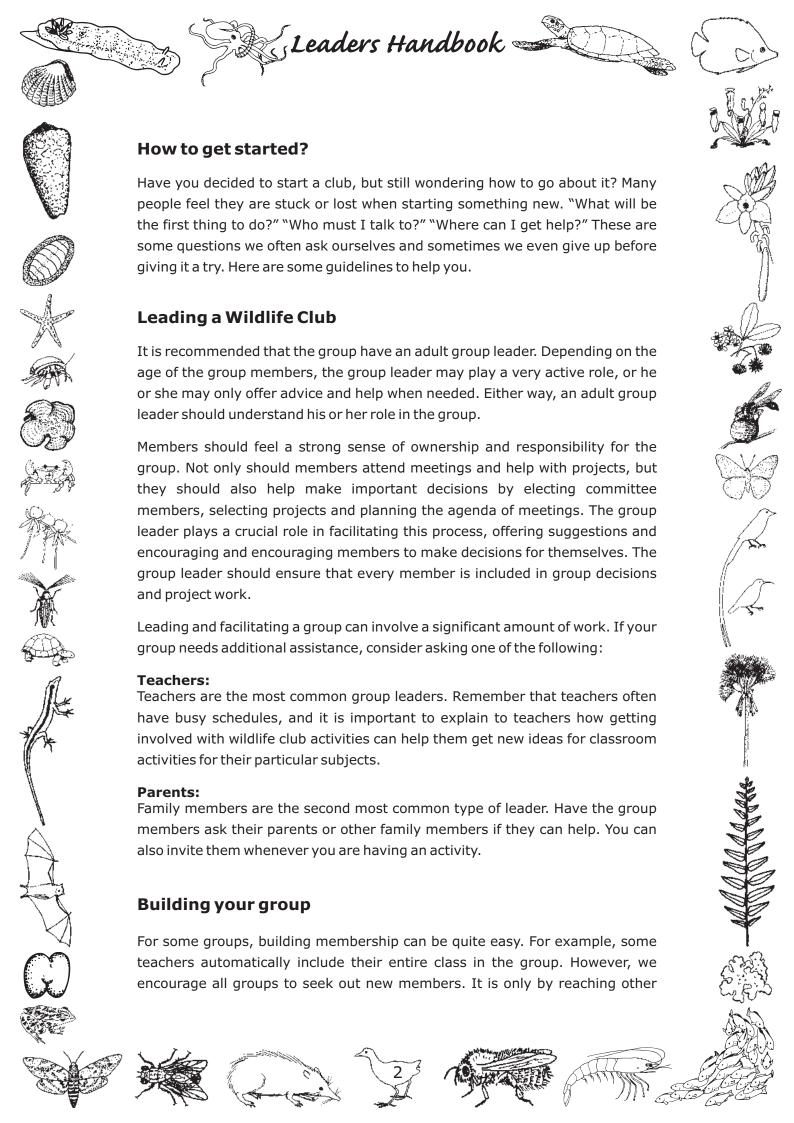


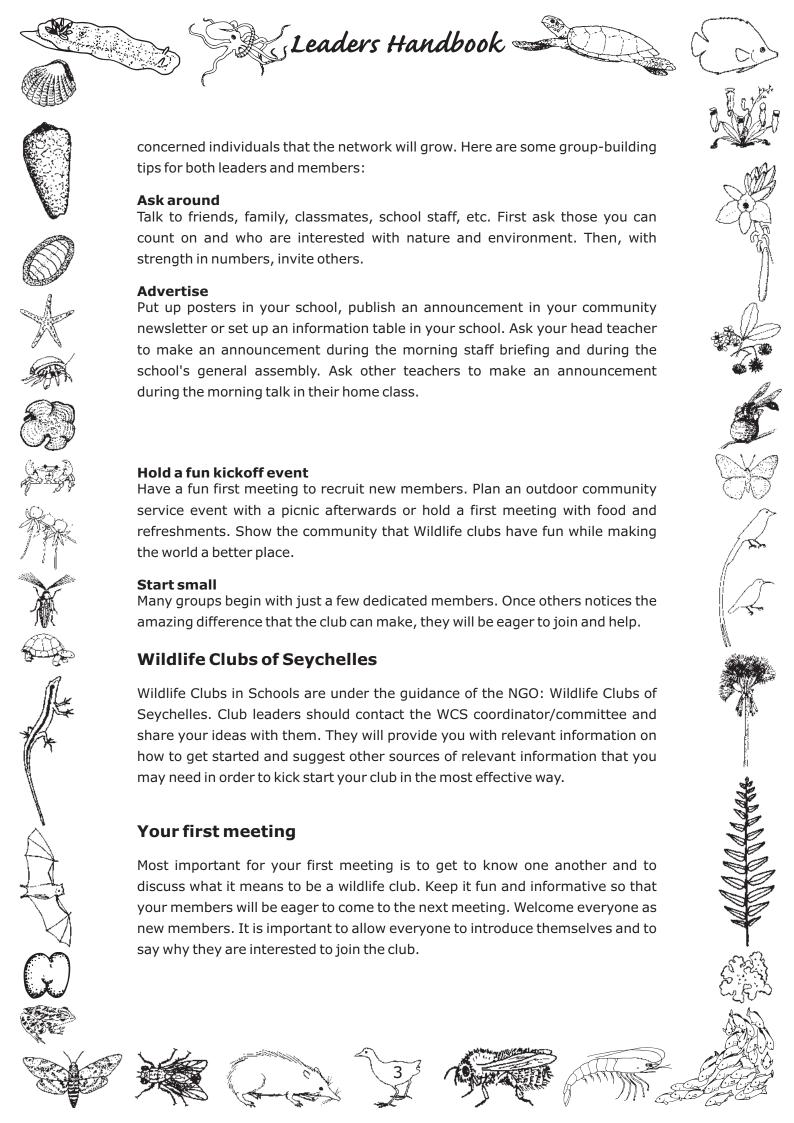
Leaders Handbook

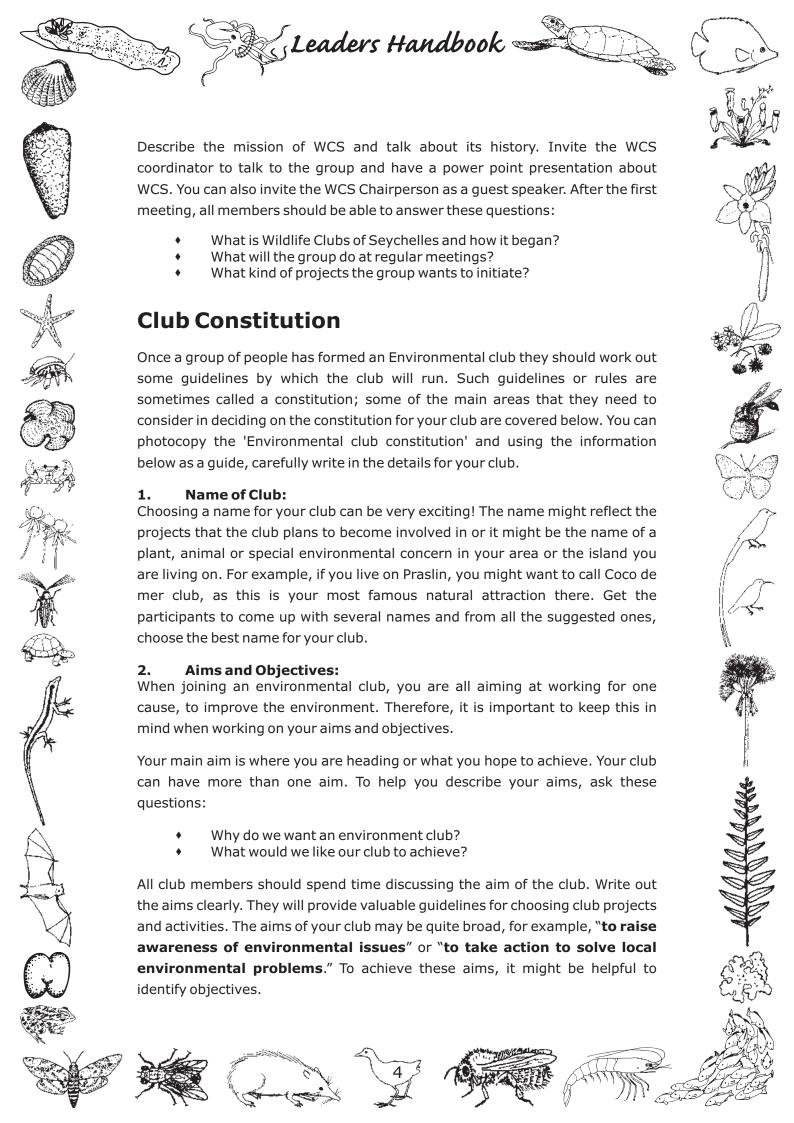
A Guide to Starting and Running a Club

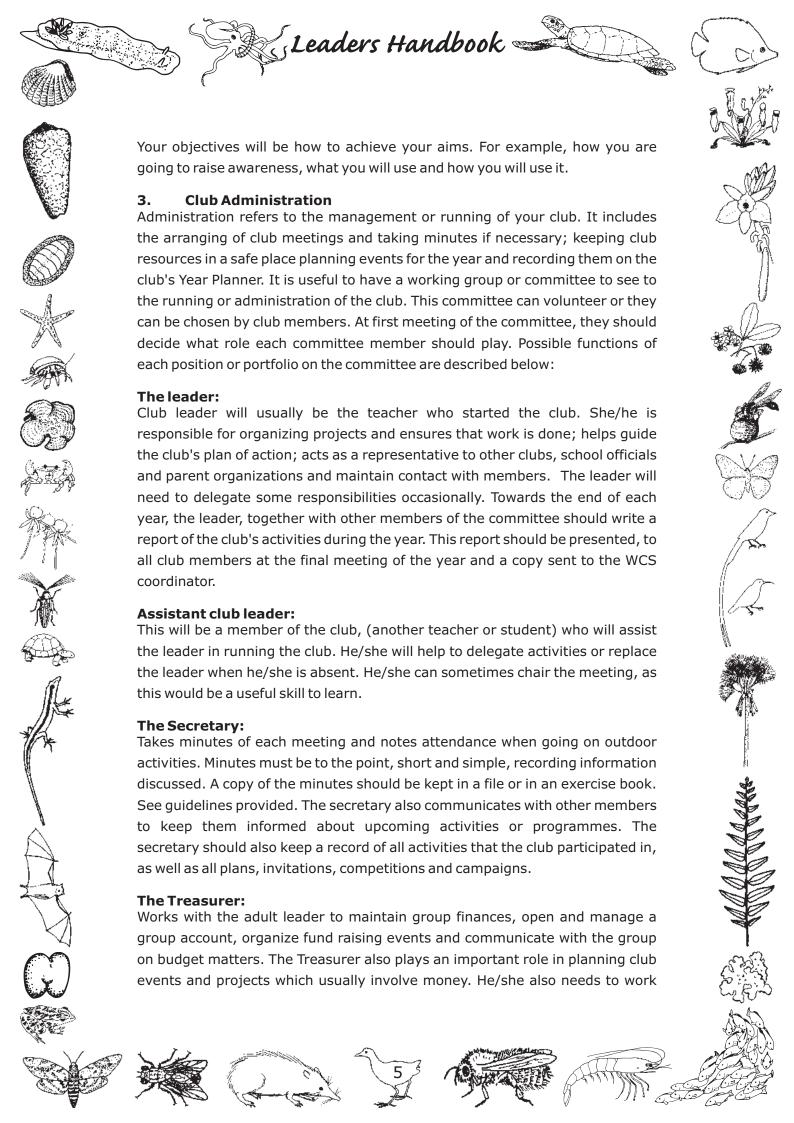
Leaders Handbook	
Contents	
Introductions	
How to get started	
Your Constitutions	
Membership	
Constitution Form	*
Running a Club	
Choosing Projects and Activities	
Ideas for Projects	

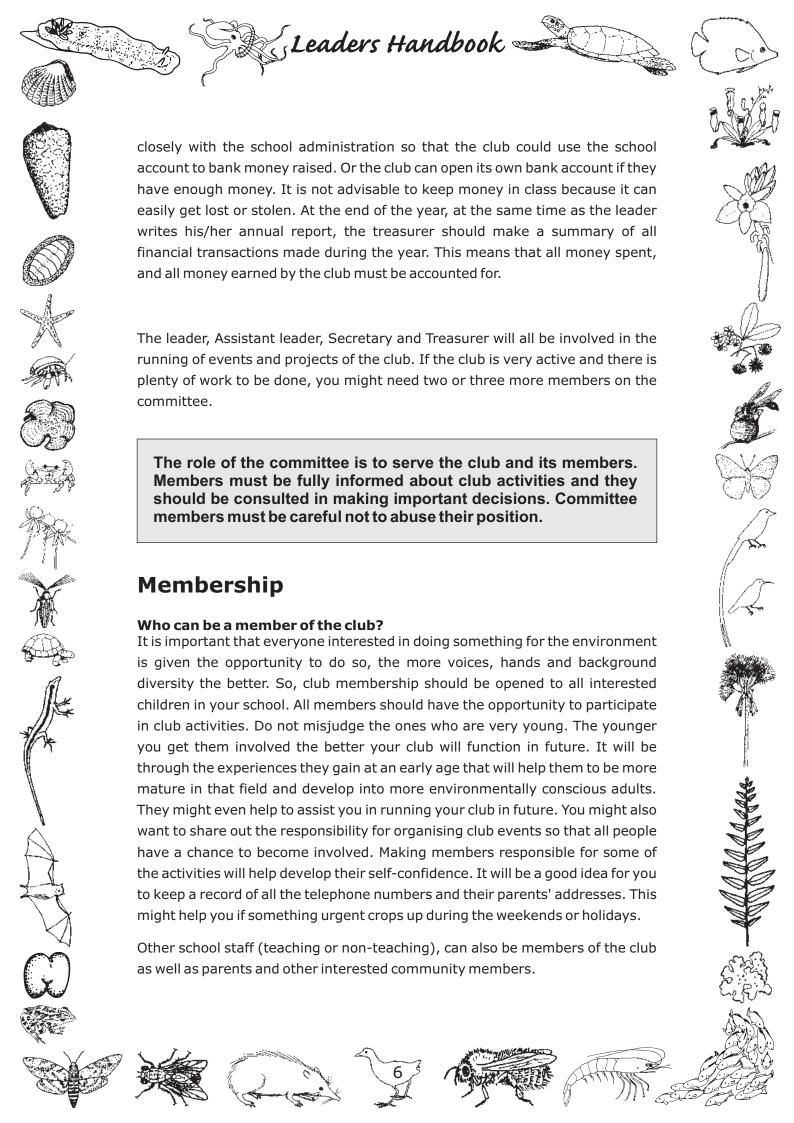


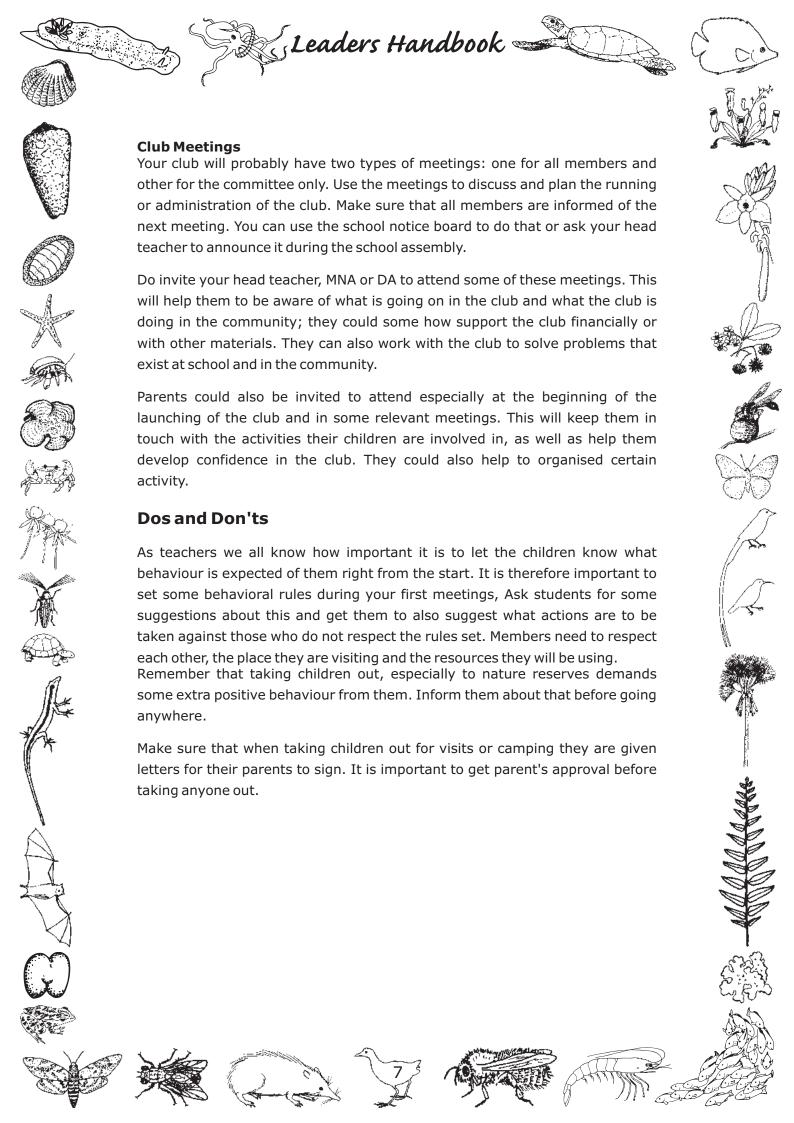


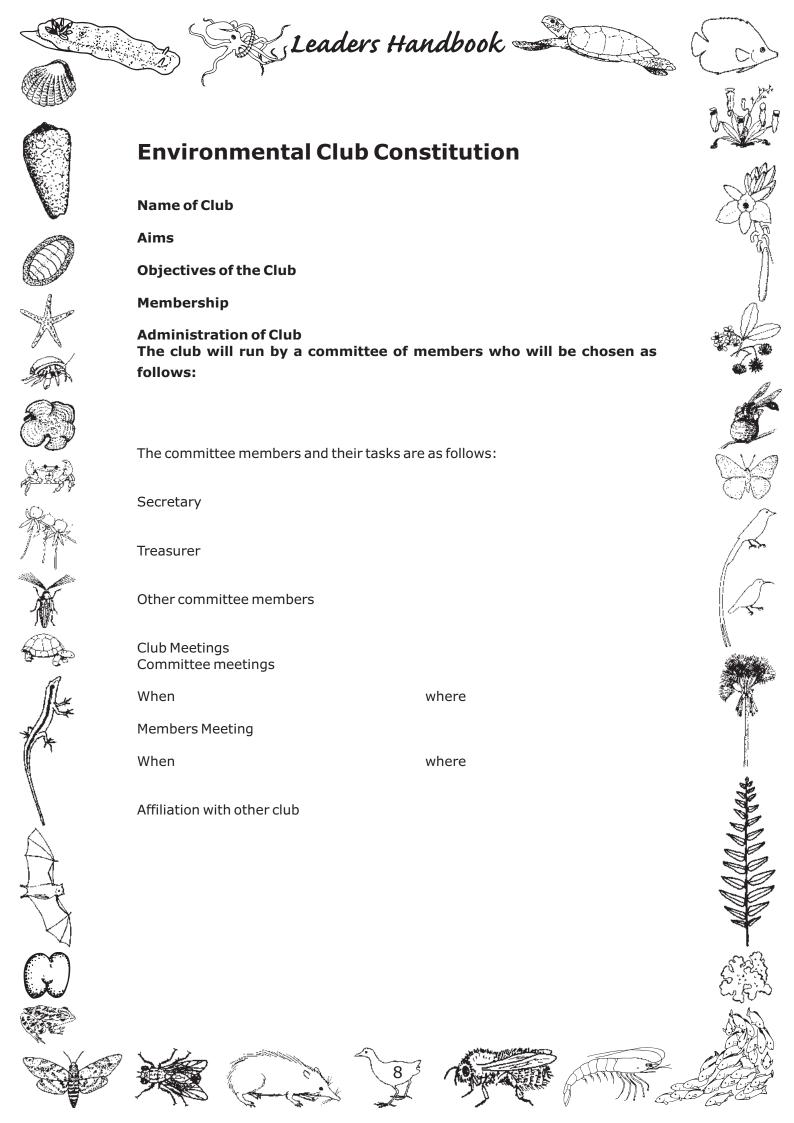


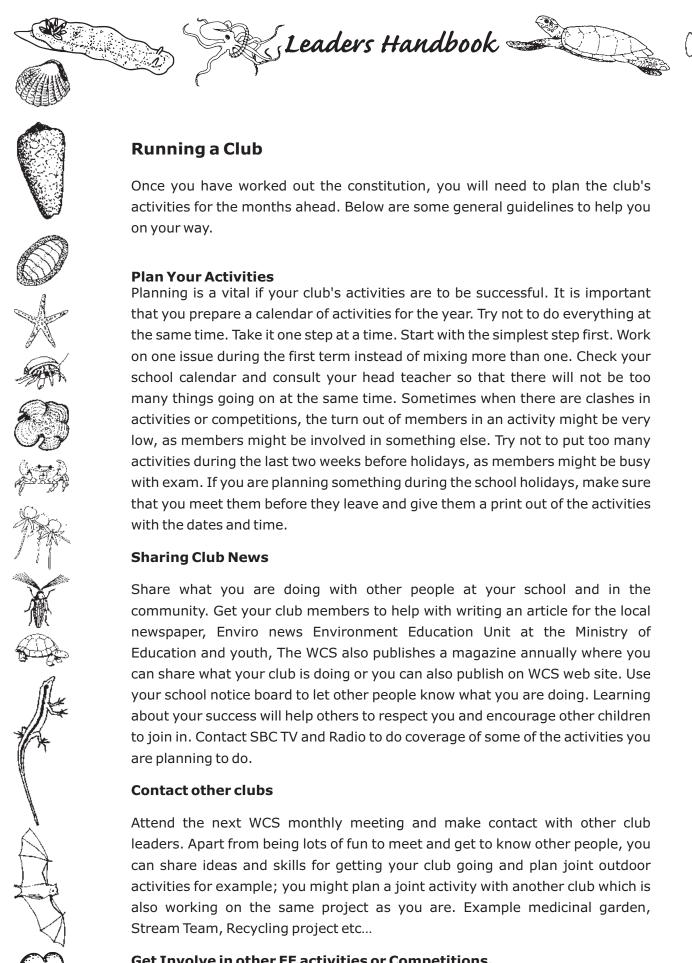












Get Involve in other EE activities or Competitions.

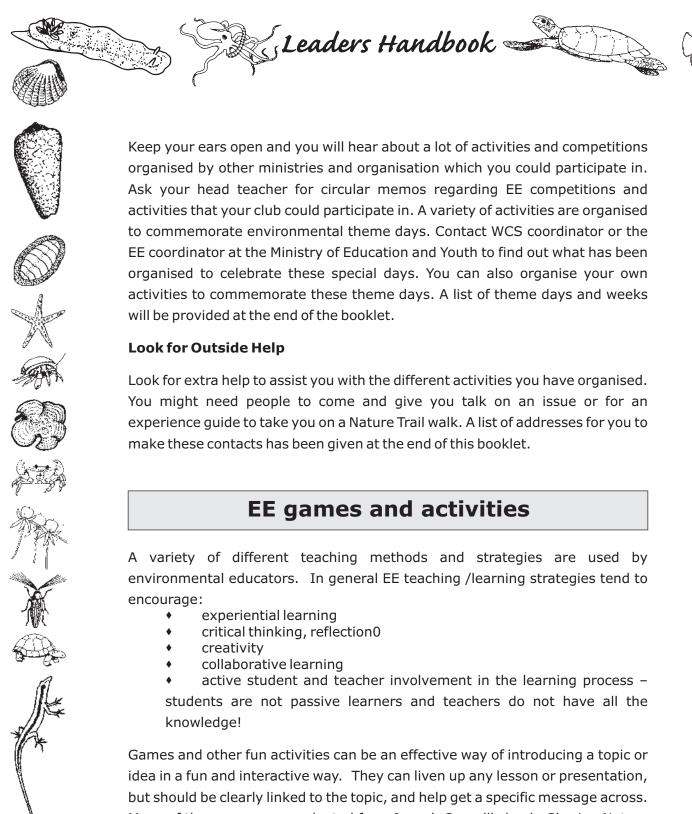












Many of these games are adapted from Joseph Cornell's book, Sharing Nature with Children. Here are a few samples of games and other activities that are easy, effective and require minimal materials.

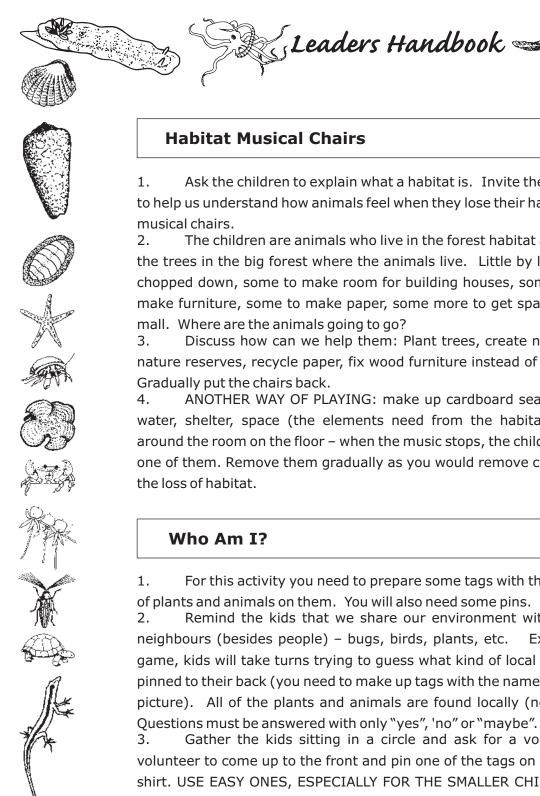












- Ask the children to explain what a habitat is. Invite them to play a game to help us understand how animals feel when they lose their habitat: it's just like
- The children are animals who live in the forest habitat and the chairs are the trees in the big forest where the animals live. Little by little the trees are chopped down, some to make room for building houses, some to get wood to make furniture, some to make paper, some more to get space for a shopping
- Discuss how can we help them: Plant trees, create national parks and nature reserves, recycle paper, fix wood furniture instead of buying new stuff.
- ANOTHER WAY OF PLAYING: make up cardboard seats, labeled: food, water, shelter, space (the elements need from the habitat). Spread these around the room on the floor – when the music stops, the children have to sit on one of them. Remove them gradually as you would remove chairs, to illustrate
- For this activity you need to prepare some tags with the names/pictures of plants and animals on them. You will also need some pins.
- Remind the kids that we share our environment with many different neighbours (besides people) – bugs, birds, plants, etc. Explain that in this game, kids will take turns trying to guess what kind of local animal or plant is pinned to their back (you need to make up tags with the names and preferably a picture). All of the plants and animals are found locally (no lions or tigers!) Questions must be answered with only "yes", 'no" or "maybe".
- Gather the kids sitting in a circle and ask for a volunteer. Get the volunteer to come up to the front and pin one of the tags on to the back of the shirt. USE EASY ONES, ESPECIALLY FOR THE SMALLER CHILDREN!! Turn the volunteer so that everyone can see what is on the tag (but remind them not to say it out loud!)
- Then have the volunteer face the group and ask them questions they can all answer. Example: am I an animal? Do I live in the forest? Do I fly? Do I have feathers? Am I a bird? Am I big? Am I white? Am I a fairy tern? You may need to help some of the smaller children think of questions, or ask some of the group to suggest a good question if they are stuck.
- Once they have guessed, give another child a turn. Keep playing until they, or you, have had enough!

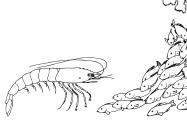
Materials needed: cards with names/pictures of plants and animals, straight pins















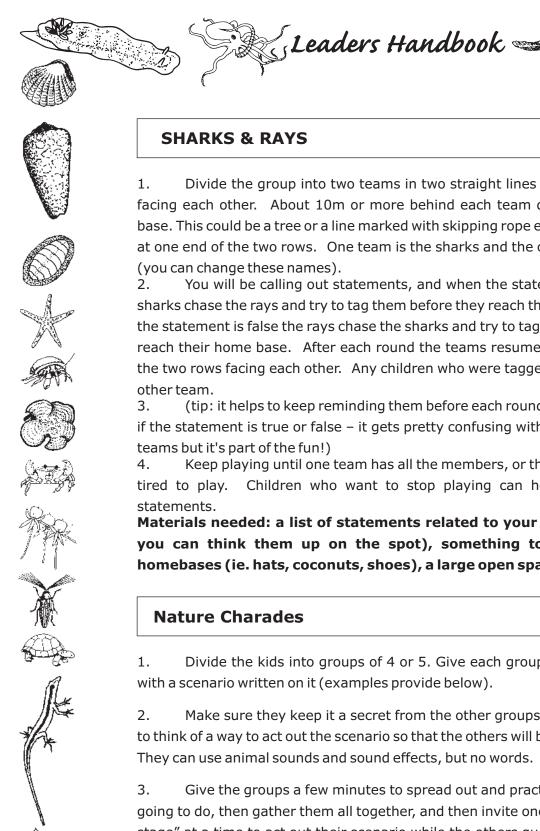












- Divide the group into two teams in two straight lines (about 1m apart) facing each other. About 10m or more behind each team define their home base. This could be a tree or a line marked with skipping rope etc. Place yourself at one end of the two rows. One team is the sharks and the other team is rays
- You will be calling out statements, and when the statement is true, the sharks chase the rays and try to tag them before they reach their home base. If the statement is false the rays chase the sharks and try to tag them before they reach their home base. After each round the teams resume their positions in the two rows facing each other. Any children who were tagged have to join the
- (tip: it helps to keep reminding them before each round which way to run if the statement is true or false – it gets pretty confusing with people changing
- Keep playing until one team has all the members, or the children are too tired to play. Children who want to stop playing can help think of new

Materials needed: a list of statements related to your topic (optional, you can think them up on the spot), something to mark out the homebases (ie. hats, coconuts, shoes), a large open space for running.

- Divide the kids into groups of 4 or 5. Give each group a piece of paper with a scenario written on it (examples provide below).
- Make sure they keep it a secret from the other groups! Ask each group to think of a way to act out the scenario so that the others will be able to guess it. They can use animal sounds and sound effects, but no words.
- Give the groups a few minutes to spread out and practice what they are going to do, then gather them all together, and then invite one group up to "the stage" at a time to act out their scenario while the others guess what they are doing. The facilitator can make a few comments after each one if appropriate.

Sample Scenarios:

- A gecko hunting for insects along a tree trunk.
- Tropic birds (payanke) feeding their chicks in a nest on the ground.
- Ground doves (tourtrel koko) looking for seeds in the grass.
- People planting trees to help wildlife.
- A person making a chair out of wood. (we use trees too! What are some other ways...?)

















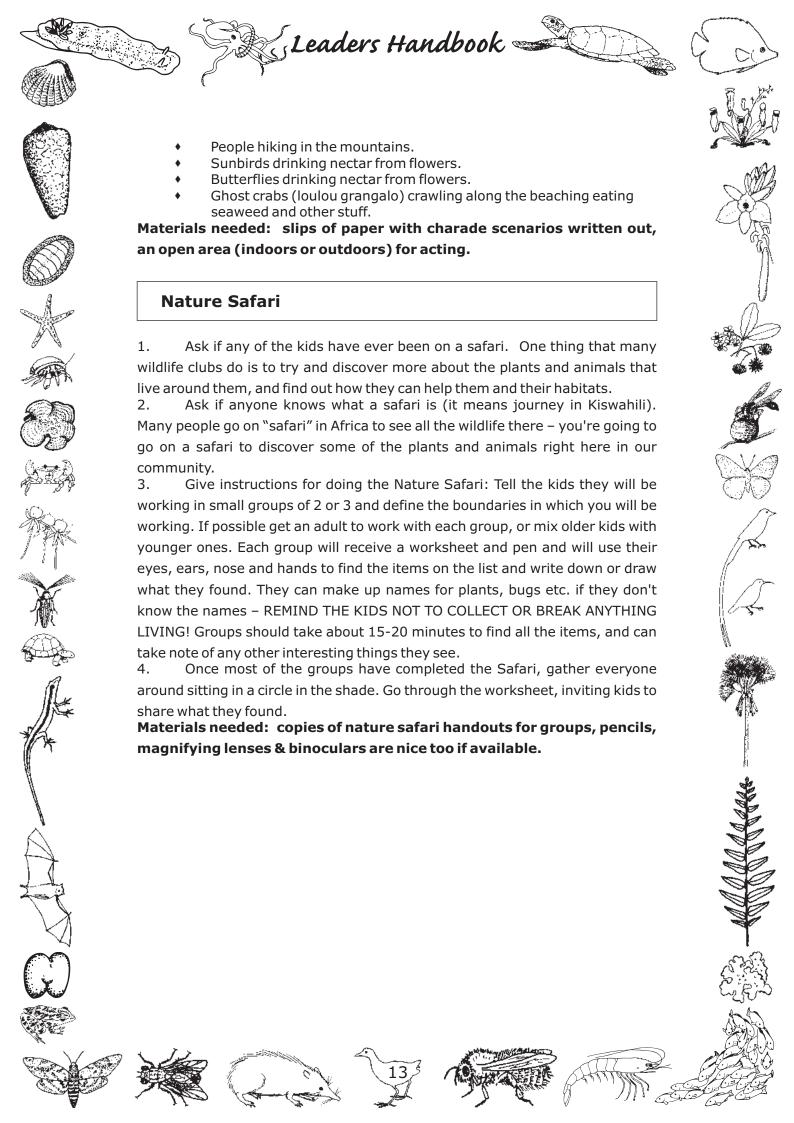


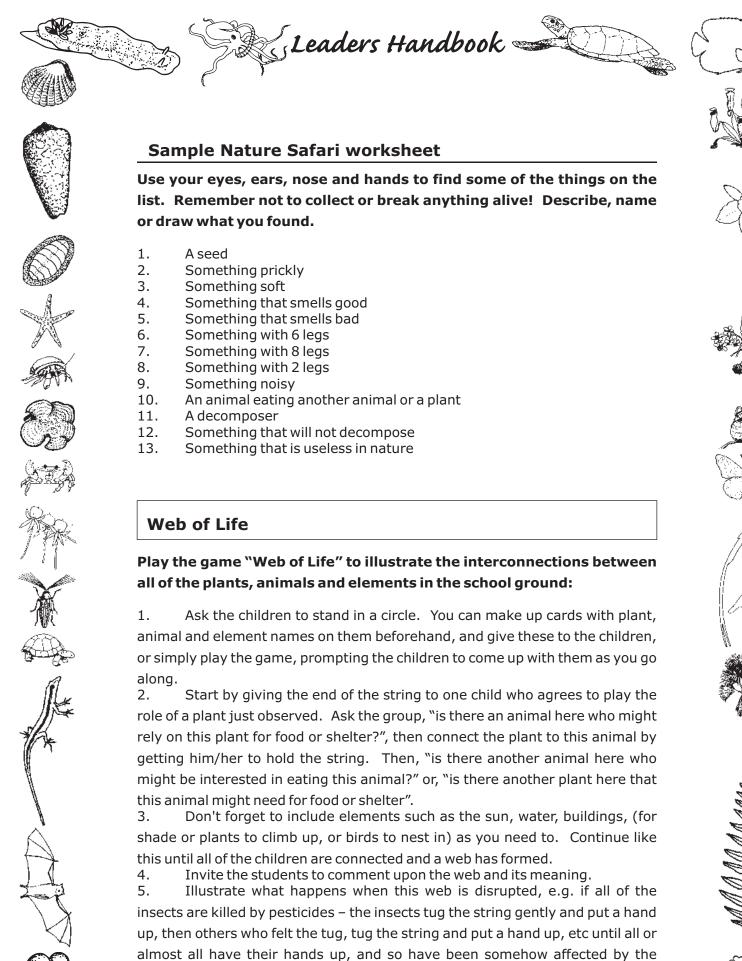




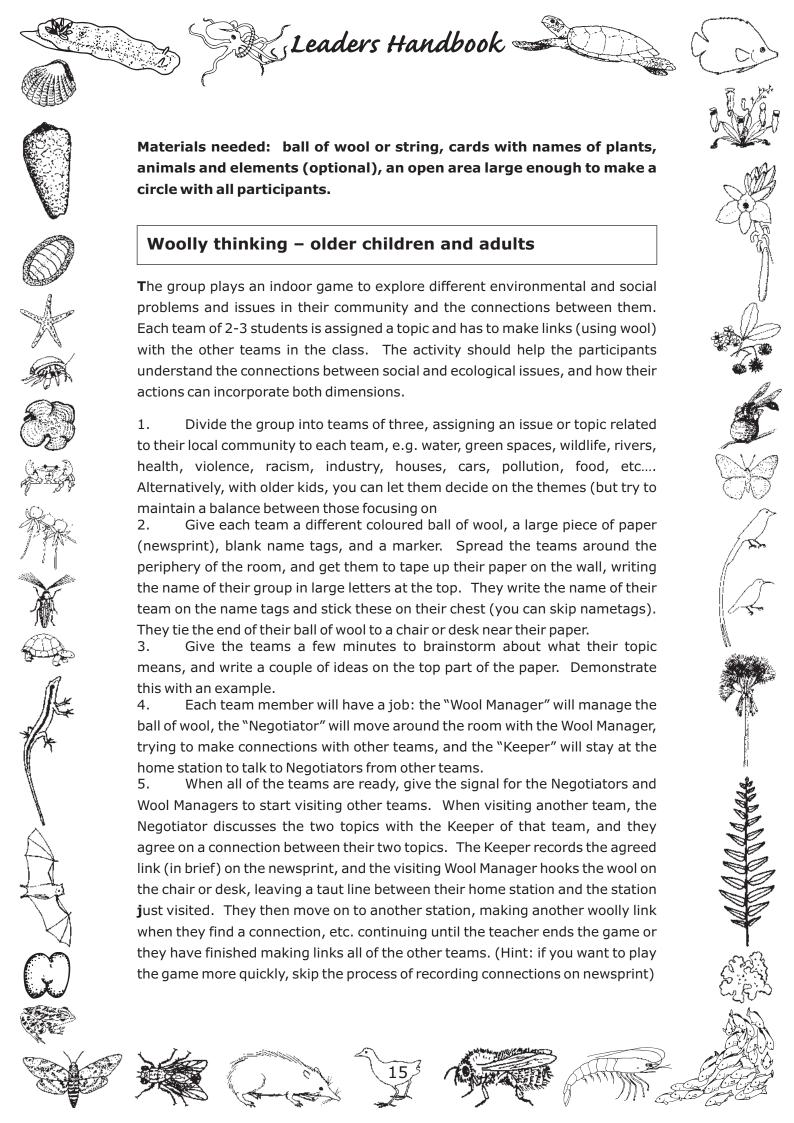


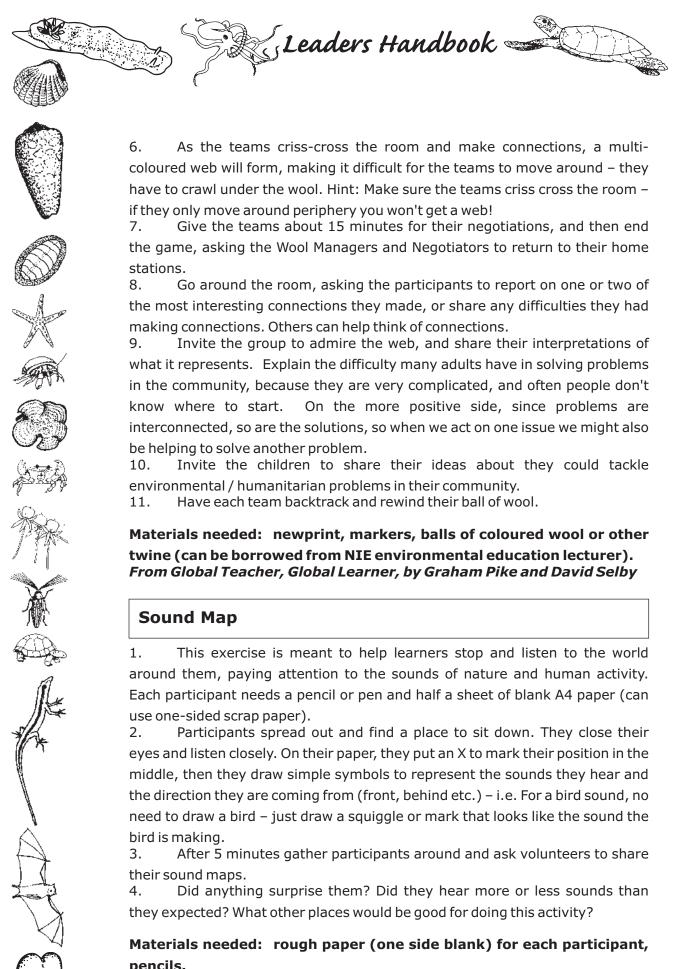






problem.





pencils.



This is a role play based on The Council of All Beings workshop that was first developed by Joanna Macy and John Seed (see www.rainforestjukebox.org) in order to help people try to understand the possible perspectives beings other than humans might have on the current planetary ecological crisis. In the original version, participants carefully choose which species they would like to represent, make masks to transform their appearance, and come to the council to share their wisdom and gifts, and offer solutions to environmental problems. In this version adapted for children, participants are given a specific scenario and choose from a list of roles to play.

Scenario: Hawksbill and green turtles have just been taken off the endangered species list thanks to a successful global conservation program. In light of this new development, Seychelles Ministry of Environment and Natural Resources (MENR) has decided to lift the ban on the hunting of sea turtles. The sea turtles are shocked at this news and have requested a Council of All Beings to appeal this decision – they say it violates the principles of the Earth Charter.

The Council is to be presided over by Gaia, the goddess of the earth, and an open invitation has been sent out to all beings of the earth and sea to attend a council meeting at Beau Vallon Beach. The MENR has agreed to listen to all points of view raised before making a final decision about lifting the ban. A variety of beings are planning to attend the council meeting including:

Gaia (goddess of the earth)	A representative from Seychelles MENR	A student who is a wildlife club member
A sea turtle hunter	A turtle shell artisan	A representative from Seychelles Tourism Board
A sea turtle scientist	An artist	King Neptune
A hawksbill turtle (kare)	A green turtle torti d'mer	A feral dog (lisyen maron)
A ghost crab (loulou grangalo)	A dolphin	Seaweed
A sponge	Coral	Sand
A lobster	A Takamaka tree	A tuna
A jellyfish	An octopus	A parrotfish (kakatwa), a grouper (vyey) and a rabbitfish (Kordonnyen)
A shark	A fairy tern (golan)	

At the council, each representative is invited to come forth one at a time to introduce themselves and present their views on the issue, backing their points up with the principles of the earth charter. After each presentation, clarification questions may be asked by the rest of the council.







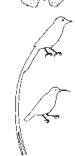




















Following the presentations, an open discussion will take place, whereby members can ask each other questions, analyse the problems and propose

Finally, the chairperson will open a vote – for or against the new regulations. Together the council will work towards a compromise that everyone present can

FOR YOUNGER CHILDREN - can try a simpler role play where kids pretend to be a frog, mosquito, bird, dolphin etc. to try and understand how they feel about an

A five line form of poetry from France. Sit down quietly on your own. Look, listen, feel, smell. Write a cinquain expressing your experience of the place:

Line 4.....four words to tell how you feel about it (4 single words or a phrase)

Line 5.....one word to sum it all up (a synonym of line 1)

Provider, securer, beautifier Peaceful, relaxing, romantic, loving

A Japanese form of poetry with only 3 lines. This is a great form of poetry for timid and beginning poets, as all of these poems turn out to be quite lovely. Poems can be done in English, French or Kreol. Kids can try them by themselves, or you could do one together as a class.

Of monsoon rain wind-blown birds

An old silent marsh A frog jumps into water Splash! Silence again

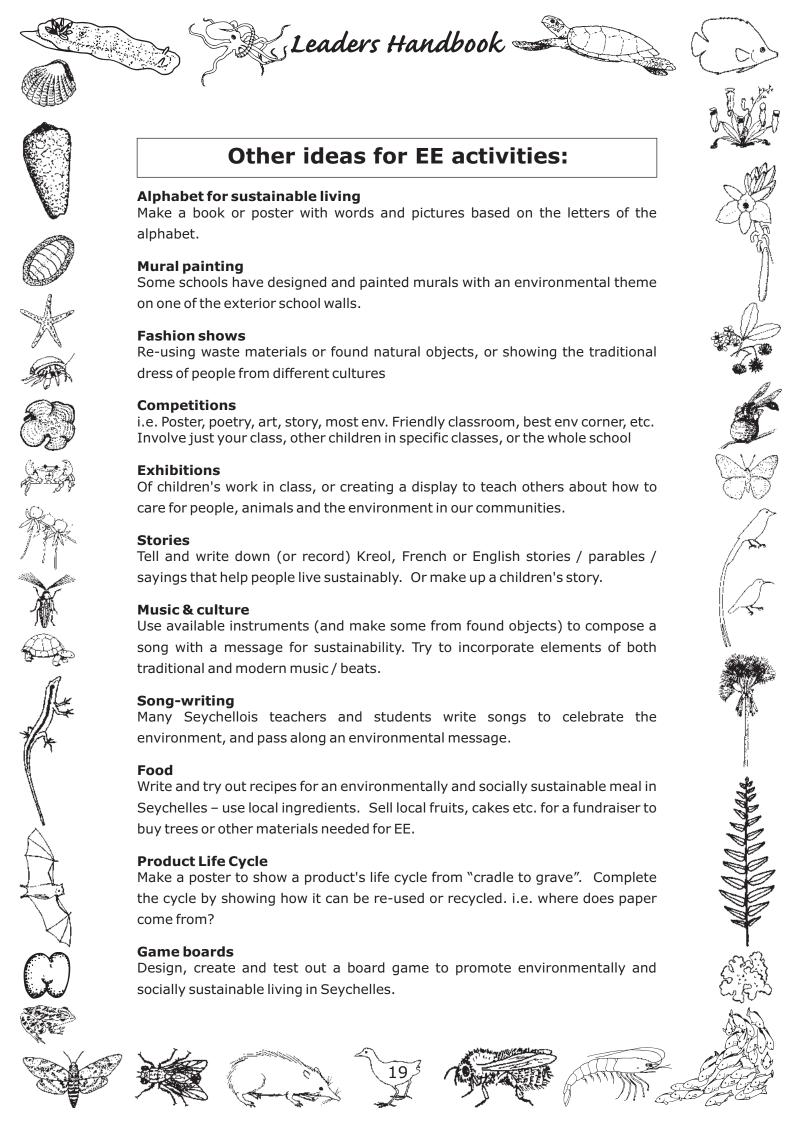


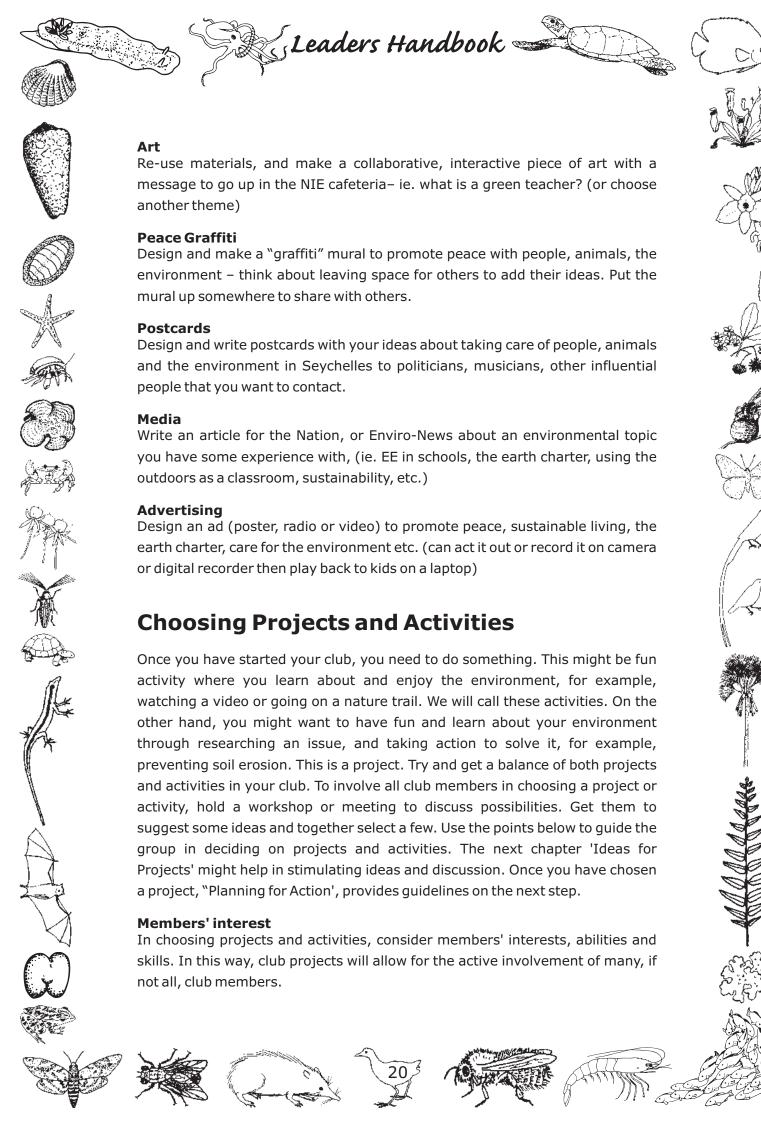














Just as nature constantly recycles, so people need to recycle to reduce the amount of waste we produce. Less waste means that already overflowing landfills do not fill up so quickly. It also reduces the need for new raw materials, and so helps preserve the environment from destructive processes. Less waste

You can contact your art and craft teacher at your school or Solid waste Agency (SWAC).

Beautification and Tree Planting

Is there a bare patch of land in your school or close to it that could be turn be turn into green and colorful garden? Think of the birds and other animals that could soon make this their home. You could provide labels to help everybody







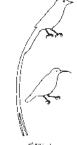








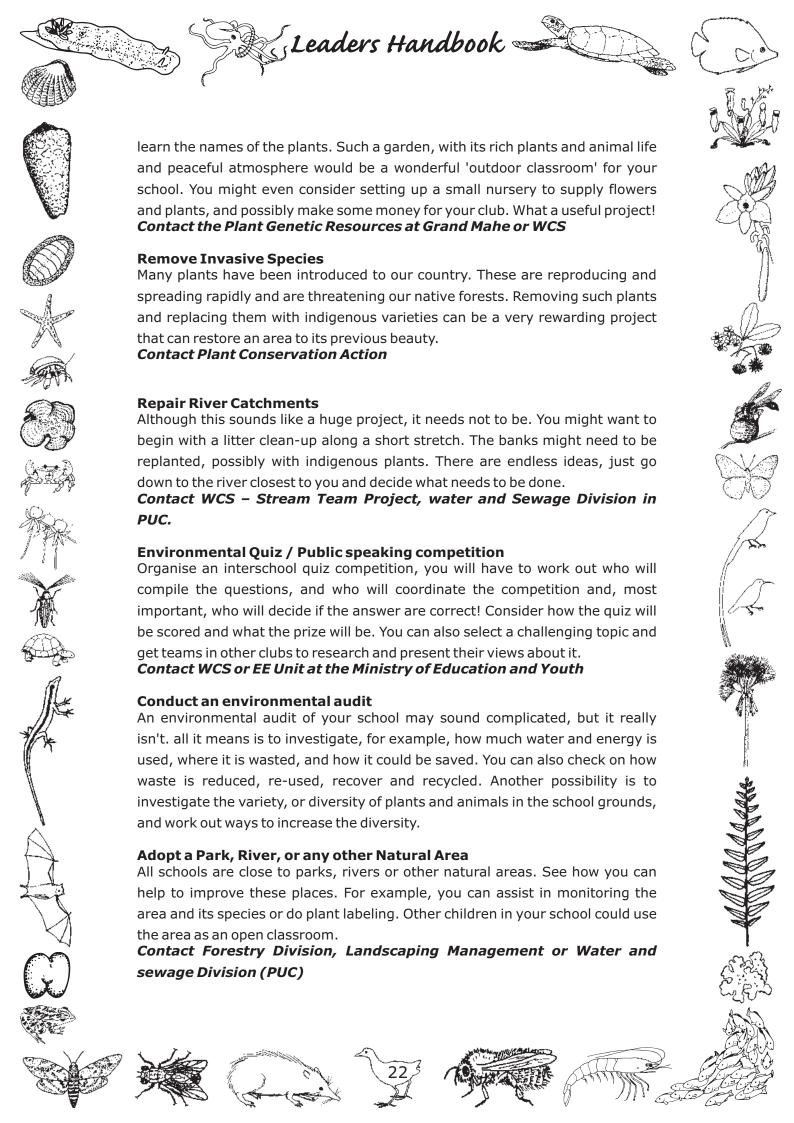


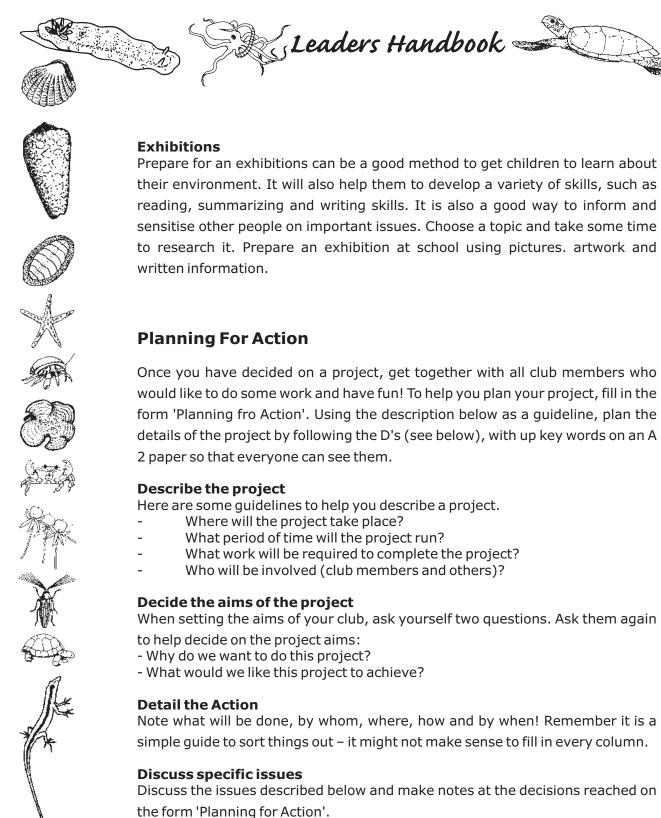












When setting the aims of your club, ask yourself two questions. Ask them again

Note what will be done, by whom, where, how and by when! Remember it is a simple guide to sort things out - it might not make sense to fill in every column.

Discuss the issues described below and make notes at the decisions reached on

Resources

Are any books or equipment needed for the project? For example, you might need gardening tools or a camera. Decide what is needed and where you could get hold of them. Some equipment can be purchase, or possibly it could be borrowed.







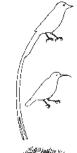








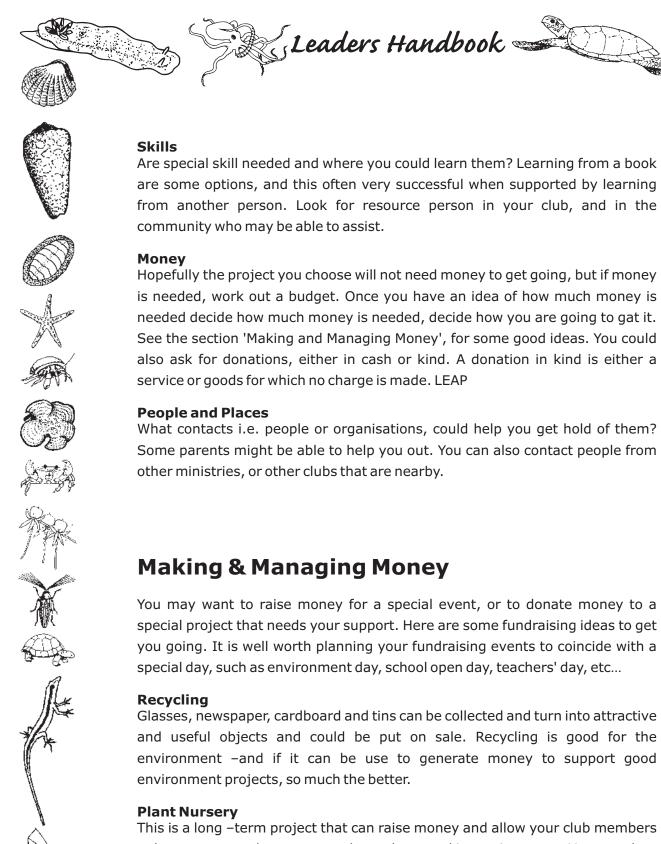












You may want to raise money for a special event, or to donate money to a special project that needs your support. Here are some fundraising ideas to get you going. It is well worth planning your fundraising events to coincide with a special day, such as environment day, school open day, teachers' day, etc...

Glasses, newspaper, cardboard and tins can be collected and turn into attractive and useful objects and could be put on sale. Recycling is good for the environment -and if it can be use to generate money to support good

This is a long -term project that can raise money and allow your club members to learn a tremendous amount about plants and its environment. You can plant indigenous, flowering, medicinal or even fruit trees which are becoming rare in the Seychelles. You can sell these during school open days.

Cake and fruits salad sales

These are very common ways to raise money. Who can resist a mouth watering delicacy when hunger pangs strike at lunchtime. Ask volunteers to bake cakes and biscuits, and sell them during the school break and school opening day.





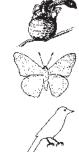










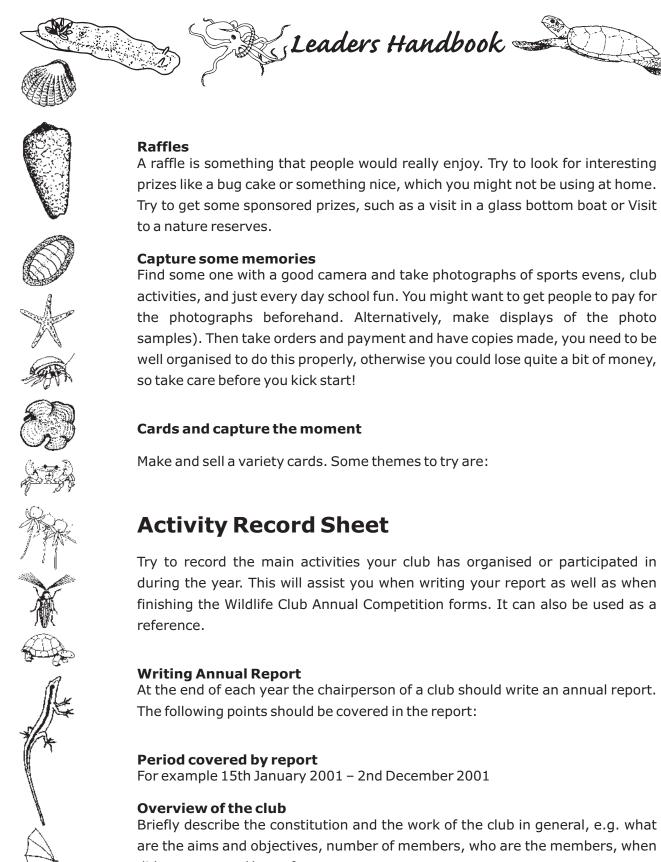










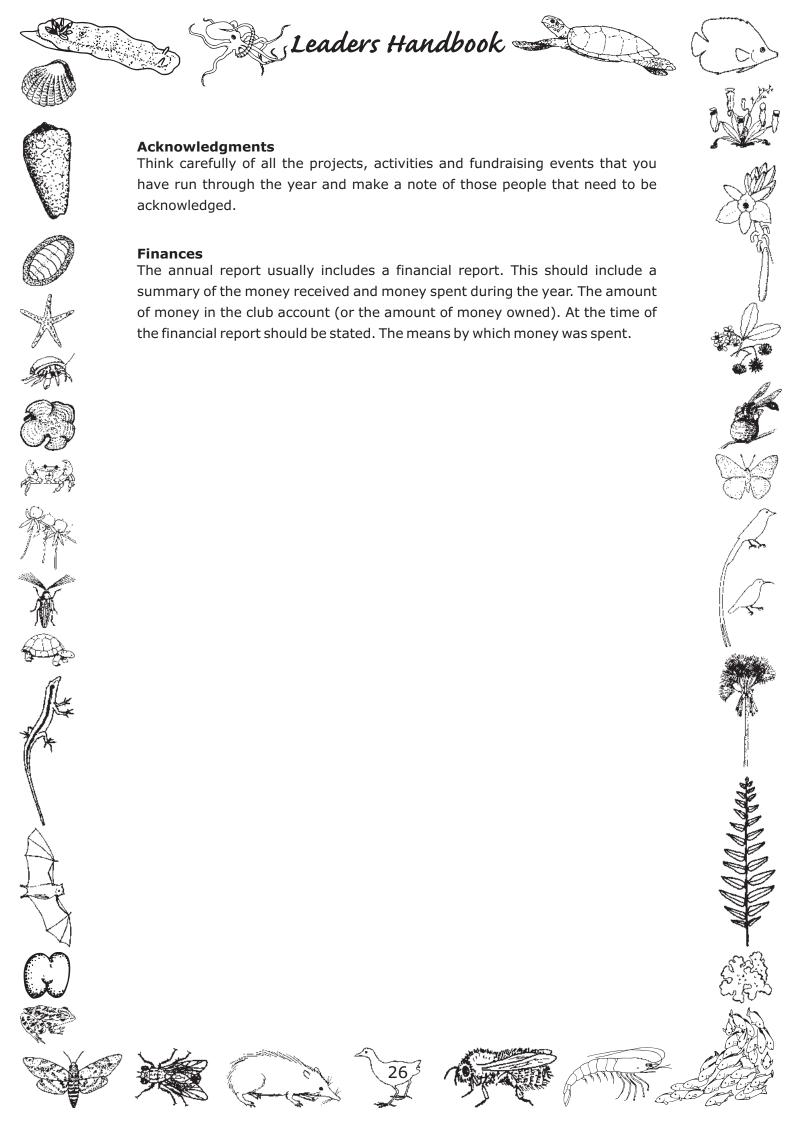


At the end of each year the chairperson of a club should write an annual report.

Briefly describe the constitution and the work of the club in general, e.g. what are the aims and objectives, number of members, who are the members, when did you meet and how often.

Main Projects and Activities

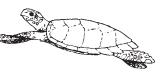
Name of the main projects and activities undertaken by the club with a brief description of each. Include a description of what was done and where, and highlights problems experienced in completing a particular project. Mention what was learnt and how you might do things differently next time.















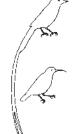


















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